



Approved by:



# And Then What?

## 2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Rhumba Box, Chasse, Cross Rock, 1/4 Turn</b>		
1 & 2	Step left to left side. Step right beside left. Step left forward.	Side Together Forward	Forward
3 & 4	Step right to right side. Step left beside right. Step right back.	Side Together Back	Back
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left
7 & 8	Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.	Cross Rock Quarter	Turning right
<b>Section 2</b>	<b>Forward Lock Step, Forward Mambo, Back Lock Step, Sailor 1/2 Turn Cross</b>		
1 & 2	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
3 & 4	Rock forward on right. Rock back on left. Step right back.	Mambo Step	On the spot
5 & 6	Step left back. Lock right across left. Step left back.	Back Lock Back	Back
7	Sweep/step right behind left making 1/2 turn right.	Half	Turning right
& 8	Step left to left side. Cross right over left. (9:00)	& Cross	Left
<b>Section 3</b>	<b>Forward Rock, Behind, Side Rock, Cross, Hinge 1/2 Turn, Cross Rock, 1/4 Turn</b>		
1 & 2	(To left diagonal) Rock forward on left. Recover onto right. Cross left behind right.	Rock & Behind	Right
3 & 4	Rock right to right side. Recover onto left. Cross right over left (squaring up to wall).	Rock & Cross	Left
5 – 6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (3:00)	Half Turn	Turning right
7 &	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
8	Turn 1/4 left stepping left forward. (12:00)	Quarter	Turning left
<b>Section 4</b>	<b>Step, Pivot 1/2, Step, Kick Ball Step, Forward Mambo, Coaster Step</b>		
1 & 2	Step right forward. Pivot 1/2 turn left. Step right forward. (6:00)	Step Pivot Step	Turning left
3 & 4	Kick left forward. Step ball of left beside right. Step right forward.	Kick Ball Step	On the spot
5 & 6	Rock forward on left. Rock back on right. Step left back.	Mambo Step	
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	
<b>Tag</b>	<b>Danced at the end of each even-numbered Wall and after Wall 5:</b>		
1 & 2	Scuff left forward. Hitch left knee. Step left back (taking weight).	Scuff Hitch Back	On the spot
3 & 4	Bump hips: forward right, back left, forward right (weight onto right).	Bump and Bump	

**Choreographed by:** Michelle Risley (UK) December 2012

**Choreographed to:** 'Then What' by Clay Walker; **FREE** download version by Glenn Rogers available from [www.linedancermagazine.com](http://www.linedancermagazine.com) for Linedancer subscribers (start on vocals)

**Tag:**

A 4-count Tag is danced at the end of even-numbered Walls and Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)