

Steppin' off the Page

Michael Barr

Script approved by Michelle Burton

Trickle Trickle



Michael Barr & Michelle Burton

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Slow Jazz Box.		
1 - 2	Step right diagonally forward right. Hold.	Step Hold	Forward
3 - 4	Cross left over right. Hold.	Cross Hold	Right
5 - 6	Step back on right. Hold.	Back Hold	Back
7 - 8	Step left to left side. Hold.	Side Hold	Left
Section 2	Right Lock Forward, Hold, Left Lock Forward, Hold.		
1 - 2	Step forward right. Lock left behind right.	Right Lock	Forward
3 - 4	Step forward right. Hold.	Step Hold	
5 - 6	Step forward left. Lock right behind left.	Left Lock	Forward
7 - 8	Step forward left. Hold.	Step Hold	
Section 3	Step, Hold, 1/2 Pivot Left, Hold, Slow Walk Forward.		
1 - 2	Step forward right. Hold.	Step Hold	Forward
3 - 4	Pivot 1/2 turn left, taking weight onto left. Hold.	Turn Hold	Turning left
5 - 6	Step forward right. Hold.	Forward Right	Forward
7 - 8	Step forward left. Hold.	Forward Left	
Section 4	Right Rock Step, Hold, Left Rock Step, Hold and 1/4 Turn.		
1 - 2	Rock to right side on right. Rock onto left in place.	Right Rock	Right
3 - 4	Step forward right. Hold.	Step Hold	Forward
5 - 6	Rock to left side on left. Rock onto right in place.	Left Rock	Left
7 - 8 &	Step forward left. Hold. Make 1/4 turn right on ball of left.	Step Hold &	Turning right

BEGINNER

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Michael Barr & Michele Burton (USA).

Choreographed to:- 'Trickle Trickle' by Manhattan Transfer (182 bpm) from The Very Best Of Manhattan Transfer.

Music Suggestion:- 'Sea Of Cowboy Hats' by Chely Wright (156 bpm) No.1 Line Dance Album.