



Islands In The Stream



Kenny Rogers

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Back Rock, Chasse Right, Cross, Full Unwind, Chasse Left.		
1 - 2 - 3	Step left to left side. Rock right back behind left. Recover forward onto left.	Side Back Rock	Left
4 & 5	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
6 - 7	Cross left over right. Unwind full turn right (weight ends on right).	Cross Unwind	Turning right
8 & 1	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 2	Back Rock, Kick Ball Cross, Right Rock, Sailor Step.		
2 - 3	Rock back on right behind left. Recover forward onto left.	Back Rock	On the spot
4	Kick right diagonally forward.	Kick	
& 5	Step ball of right slightly back. Cross left over right.	Ball Cross	Right
6 - 7	Rock right to right side. Rock onto left in place.	Right Rock	On the spot
8 & 1	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
Section 3	Sailor 1/4 Turn Left, Shuffle Forward, 1/2 Turn Right, Hold, Back Rock.		
2 & 3	Cross left behind right. Step right 1/4 turn left. Step left in place.	Sailor Turn	Turning left
4 & 5	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
6 - 7	On ball of right pivot 1/2 turn right stepping left back. Hold.	Turn Hold	Turning right
8 - 1	Rock back on right. Rock forward onto left.	Back Rock	On the spot
Section 4	Prissy Walks, Front Crossing Sailor Step, Syncopated Jazz Box.		
2	Step right forward across left, angling body to left corner.	Right	Forward
3	Step left forward across right, angling body to right corner.	Left	
4 & 5	Cross right over left. Step left to left side. Step right to place.	Front Sailor	On the spot
6 - 7	Cross left over right. Step back right.	Cross Back	Back
& 8	Step left slightly back. Cross right over left.	& Cross	

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Karen Jones (UK) 1999.

Choreographed to:- 'Islands In The Stream' (100 bpm) by Kenny Rogers & Dolly Parton, 16 count intro.